

Lameece Issaq is an actor and writer and co-founder/former artistic director of the Obie Award-winning company Noor Theatre. Lameece has narrated over 80 books, most recently *The Adventures of Amina Al-Sirafi*, for which she won an Audiophile Earphones Award. She has appeared in several regional and off-Broadway productions, including *The Fever Chart* and *Stuff Happens* (Drama Desk Award, Outstanding Ensemble) at the Public Theatre, *The Black Eyed* at New York Theatre Workshop and *Noura* at The Old Globe, among several others. She's written various short plays produced in The New York Arab-American Comedy Festival; as well as short plays *Noor & Hadi Go to Hogwarts* (Theater Breaking Through Barriers, Golden Thread Theater); *Orb Weaver (24/6)* and *Nooha's List*, part of the compilation play, *Motherhood Outloud* (Hartford Stage, The Geffen and Primary Stages). Her full length play *Food and Fadwa* (2011 recipient of the Edgerton Foundation New American Play Award) premiered off-Broadway at New York Theatre Workshop in a production she co-produced and starred in, and in which Variety magazine praised her performance as "stunning." *Food and Fadwa* was a part of the Arab Voices Festival in both Abu Dhabi and Beirut and was published in the anthology "Contemporary Plays By Women of Color," second edition. She co-wrote the feature film *Abe*, directed by Fernando Grossein Andrade, which premiered at the 2019 Sundance Film Festival. She starred in her most recent play, *A Good Day to Me Not to You*, which premiered off-Broadway at the Connelly Theater in 2023 and was produced by Waterwell and Plate Spinner Productions. The play was developed at Williamstown Theatre Festival, New York Theatre Workshop, The Cape Cod Theatre Project, Noor Theatre, and Theatre Aspen's Solo Flights Festival. Lameece is a member of AEA and SAG AFTRA. 2016 NYFA Finalist in Playwriting/Screenwriting. www.lameeceissaq.com